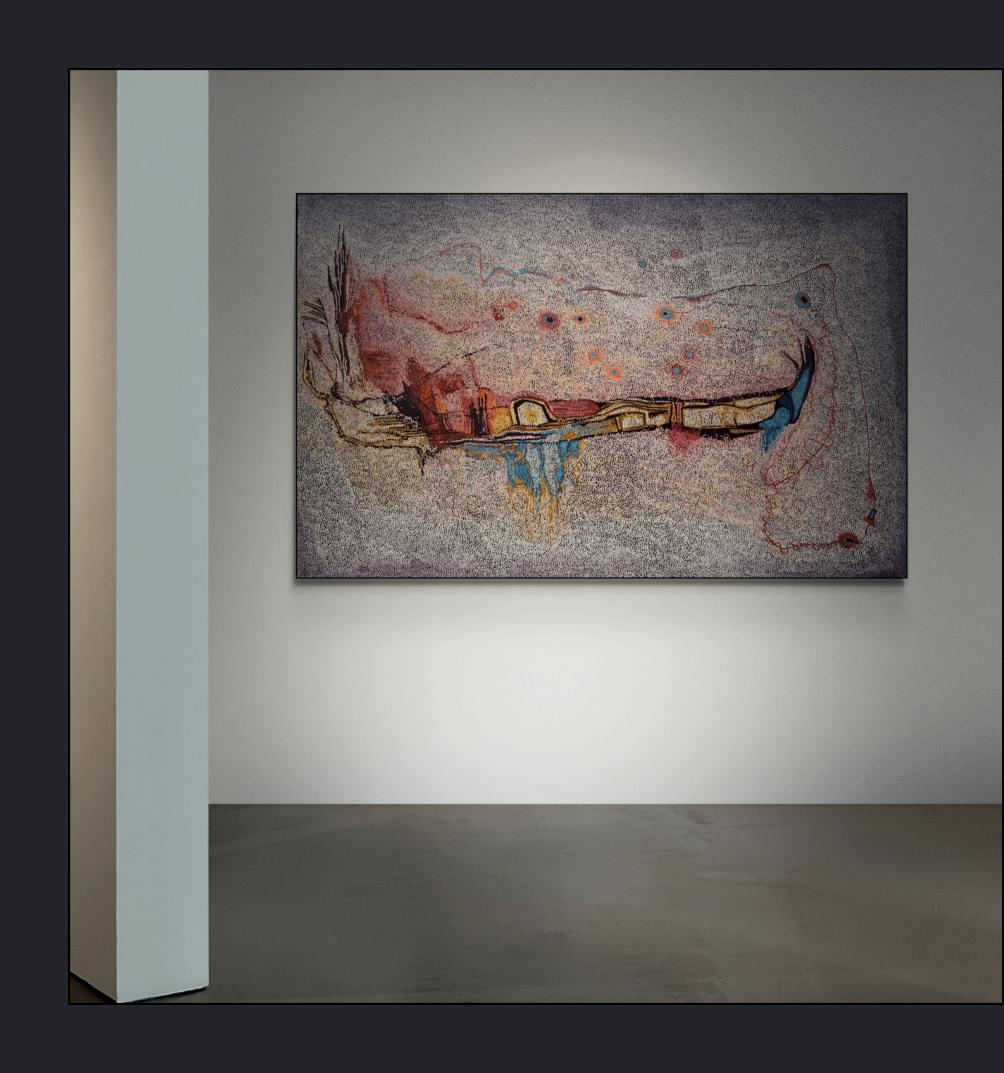


# THE BULGUL COLLECTIVE



We gratefully acknowledge the Traditional Owners and their custodianship of the lands on which this project originated.

We pay our respects to their Ancestors and their descendants, who continue cultural and spiritual connections to Country.



### Contents

Forward

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### Forward

It is with immense pride and anticipation that we present the latest exhibition by the Bulgul Collective. Following the extraordinary success of their 2022 showcase, this new collection promises to captivate and inspire once again.

The Bulgul Collective, an evolving and influential group of family and friends originating from the vibrant Bulgul community in the Top End, has expanded to include artists from diverse regions, reflecting a broader and more inclusive collective. Through this growth, they have established themselves as significant voices in the art world.

This year's exhibition features an impressive array of talent, from established and highly collectable artists such as Helen McCarthy Tyalmuty, Kerry Madawyn McCarthy, and Dianne Tchumut, to recent Art Prize finalists Heath Minjin Wilson, Allen Stephensen, Camelia Blitner, and Regina Bamagaya McCarthy. Additionally, we are excited to introduce a new generation of emerging artists who are pushing boundaries with their innovative use of color and intricate dot work.

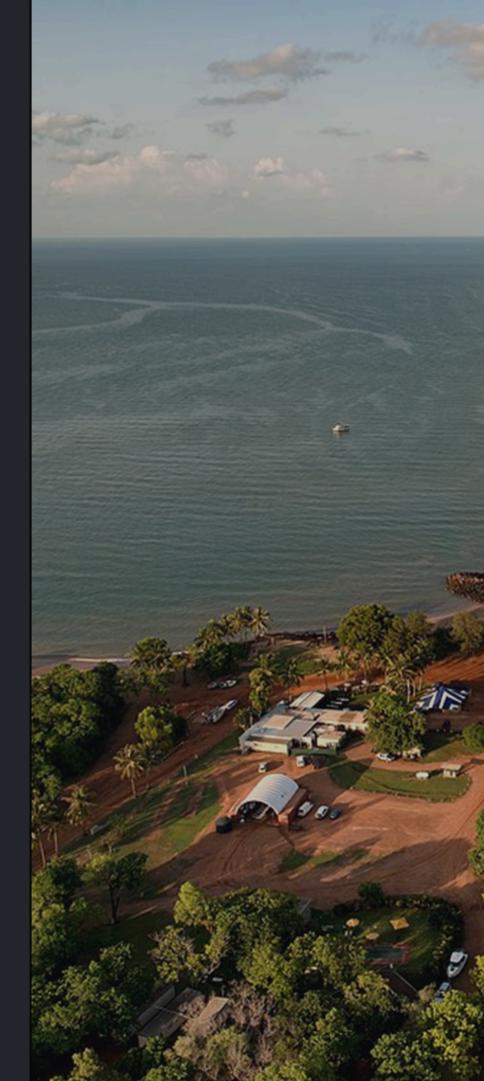
The story of the Bulgul Collective is as rich and compelling as their art. Originating in 2003 with Helen McCarthy Tyalmuty's first foray into painting, this collective now spans multiple generations and includes artists from across the Northern Territory, including Di from Litchfield, Camelia and family from Groote Eylandt, Allen from Darwin, Johanna from South Australia, and Linda and Angelina from Belyuen. The group's success has inspired new members to join, revitalizing long-dormant careers and contributing to the dynamic evolution of the collective.

Operating entirely independently of government support, the Bulgul Collective has built its own studio - a vibrant center of creativity and cultural expression. Their work has graced over 100 shows and exhibitions worldwide, earning numerous accolades and establishing a reputation for innovation and excellence.

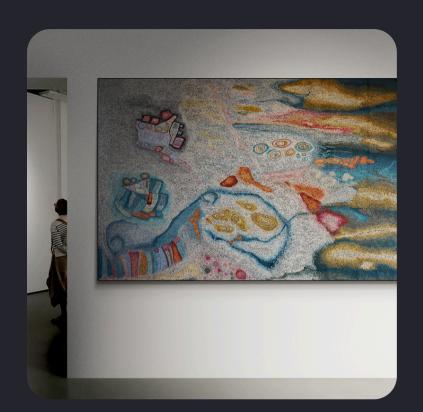
Bulgul, NT, remains the heartland of this artistic endeavor - a small but significant community situated on the western side of Wagait Reserve, approximately 220km southwest of Darwin. Rich with natural beauty and cultural heritage, the area continues to inspire the Wadjigan people, who draw inspiration from their pristine surroundings - beaches, creeks, and bushland abundant with native wildlife and resources. The artists' deep connection to Bulgul Country is reflected in their work, as they frequently return to their homeland to reconnect with their culture, share stories, and participate in traditional practices.

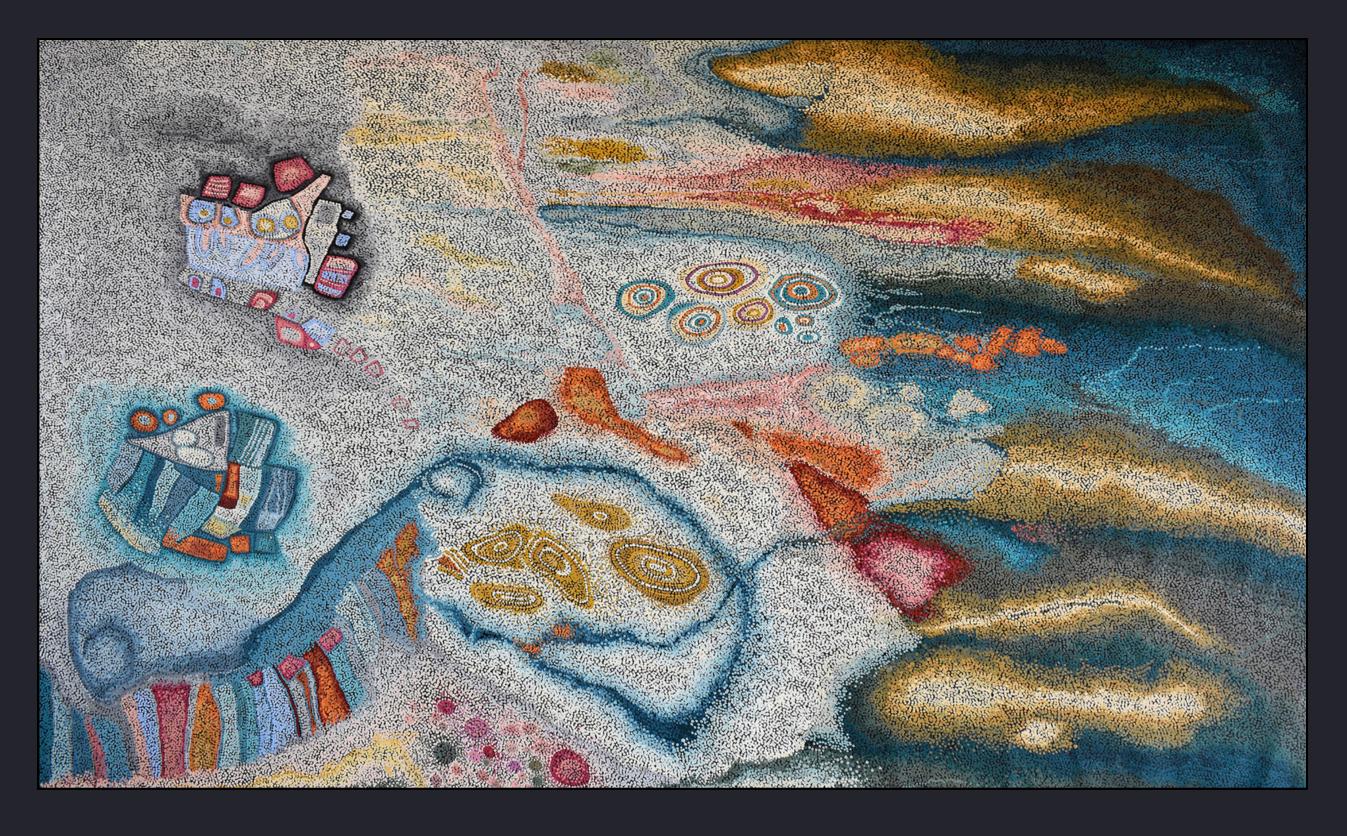
The Bulgul Collective never fails to leave their audiences eager for more, and this exhibition is no exception. As you explore the vibrant and diverse artworks on display, we invite you to experience the passion, creativity, and cultural depth that define this exceptional collective. We hope you are as inspired by their work as we are honored to showcase it.

Welcome to the world of the Bulgul Collective.









### Regrowth

Helen McCarthy Tyalmuty Acrylic on Linen, 150 x 223cm \$39,995 [HMCG0307]



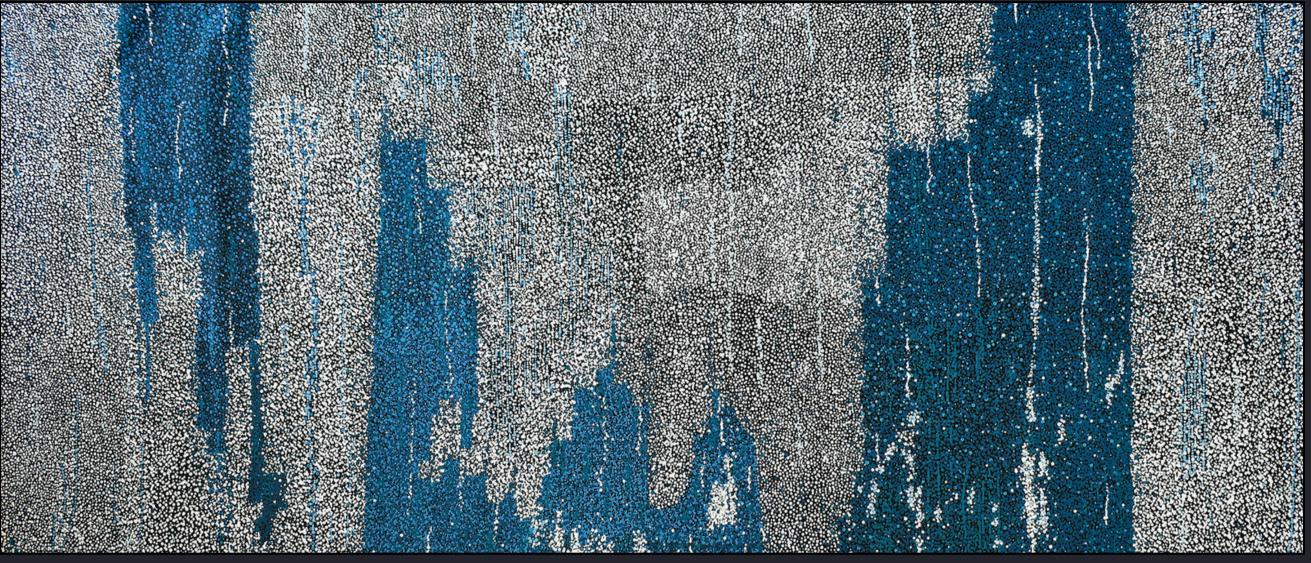


#### Nana Jenny Throwing Back the Gold

Kerry Madawyn McCarthy + Allen Munggi Stephensen Acrylic on Linen, 121 x 181cm \$14,995 [KMSG0055]



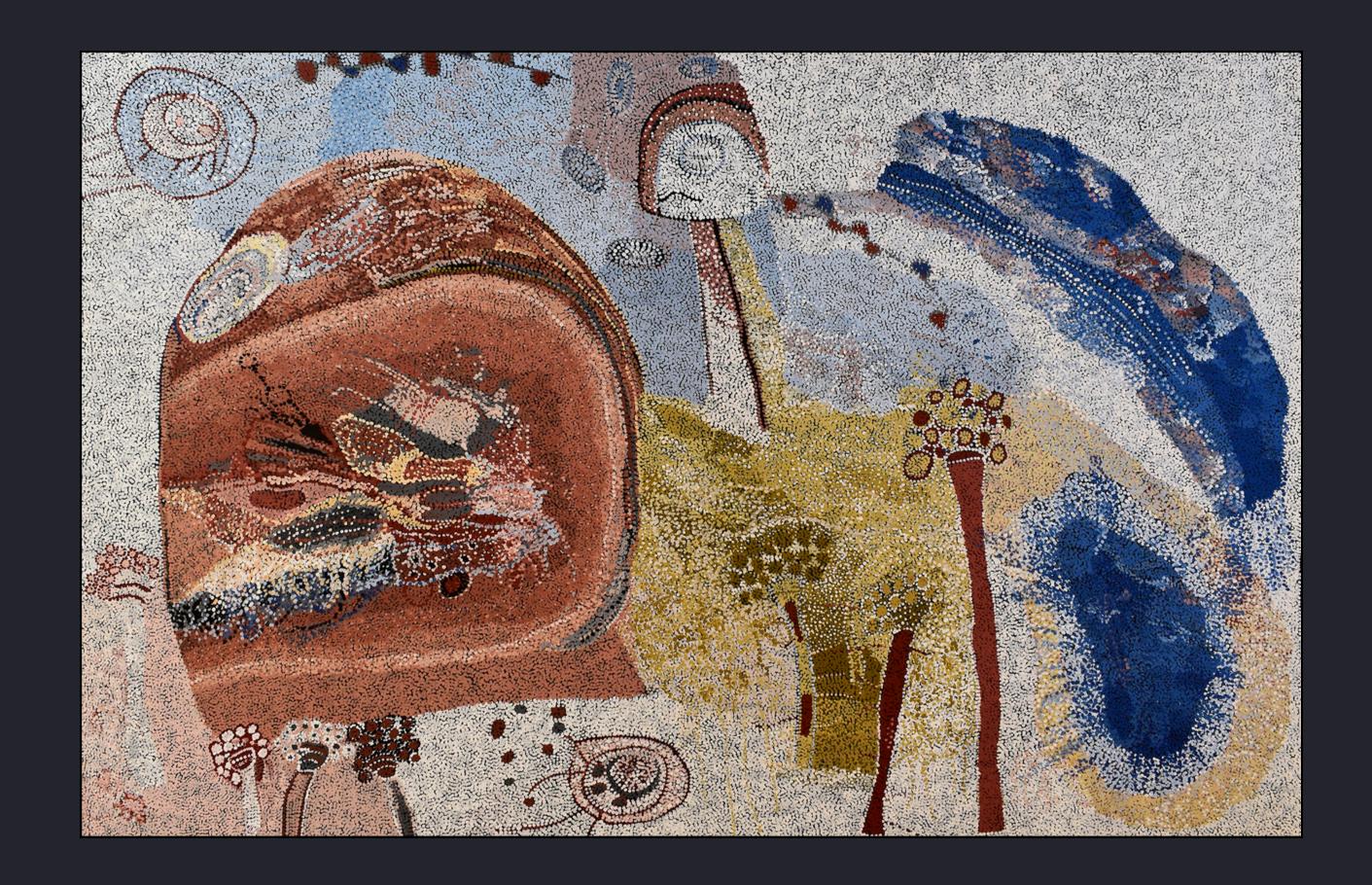




### **Wet Season**

Camelia Blitner Acrylic on Linen, 92 x 211cm \$8,500 [CBLG0042]

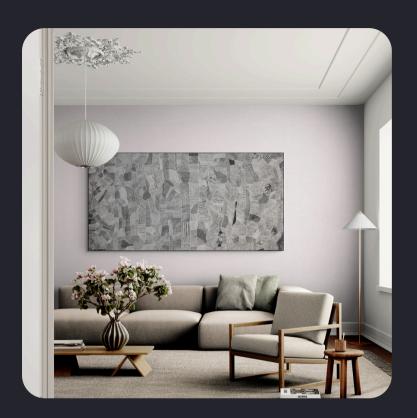




### Peppimenarti

Heath Minjin Wilson Acrylic on Linen, 121 x 180cm \$9,500 [HMWG0035]



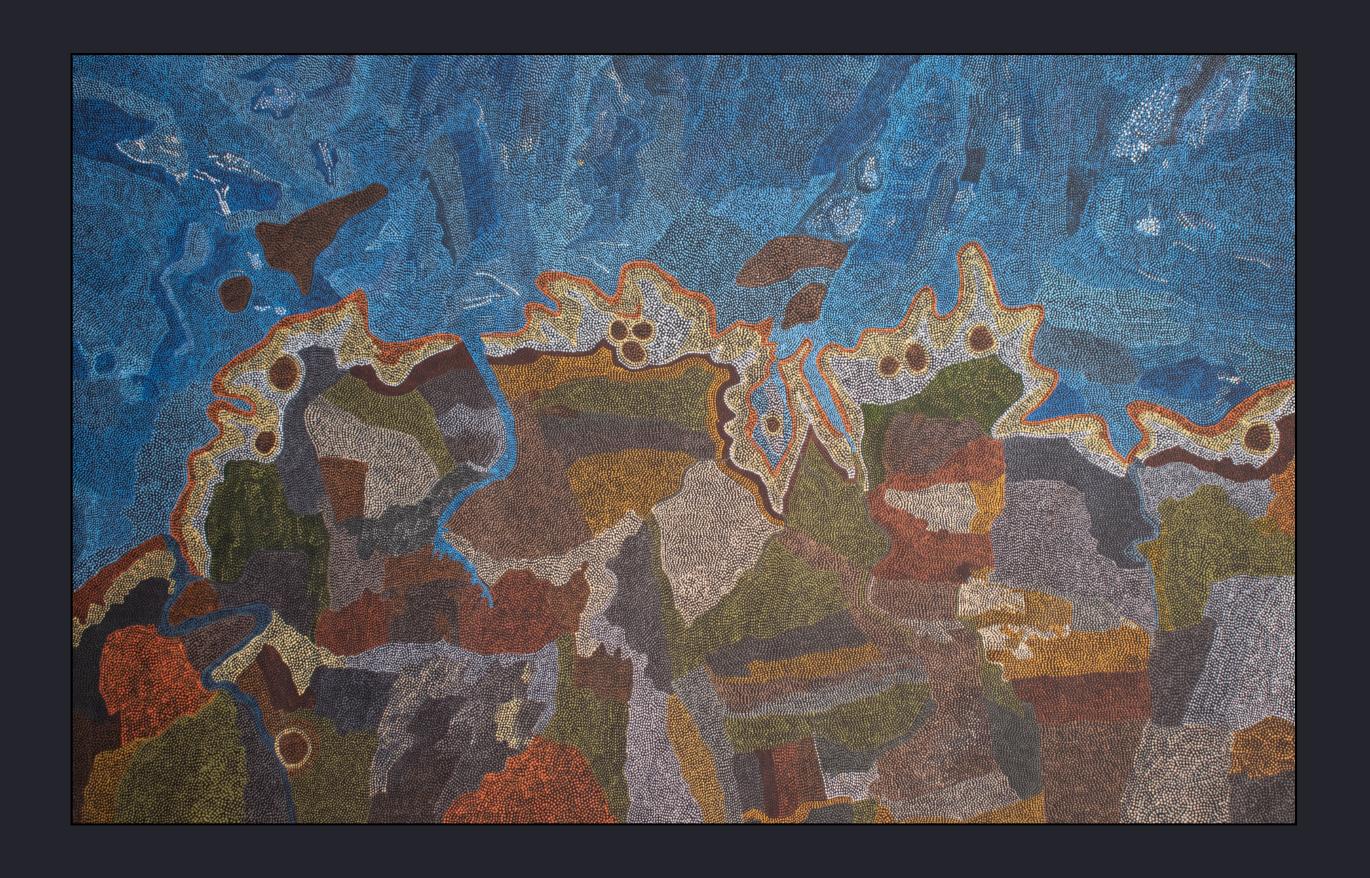




### Paperbark

Dianne Tchumut Acrylic on Linen, 119 x 238cm \$14,995 [DTYG0076]





My Family - Our Birth Places
Rosemary Parrabaty Morgan
Acrylic on Linen, 121 x 183cm
\$8,995 [RMMG0078]







# Malmarra Bwakutj Regina Bamagaya McCarthy Acrylic on Linen, 91 x 151cm \$11,500 [RBMG0034]



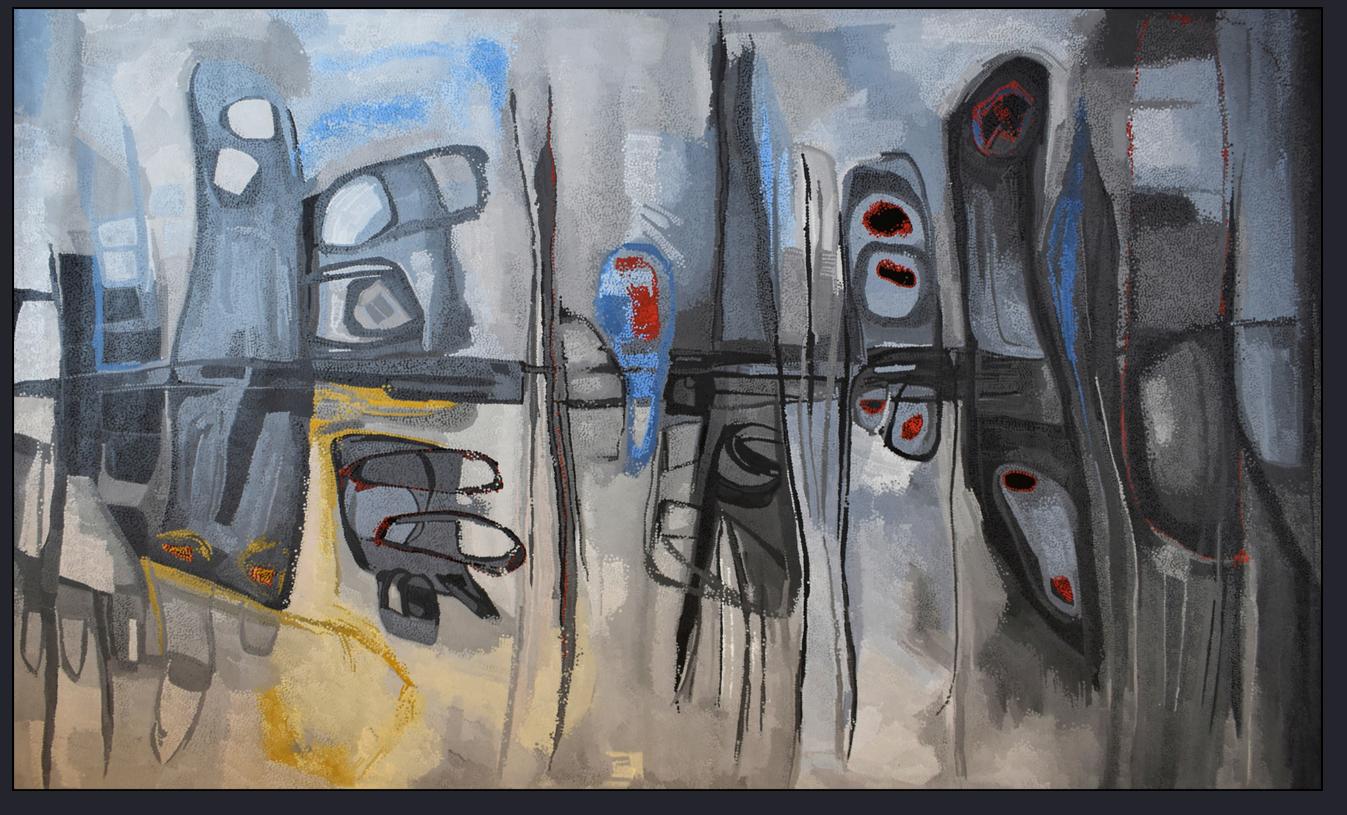


#### Rak Balgal

Kerry Madawyn McCarthy Acrylic on Linen, 123 x 183cm \$19,995 [KMCG0058]

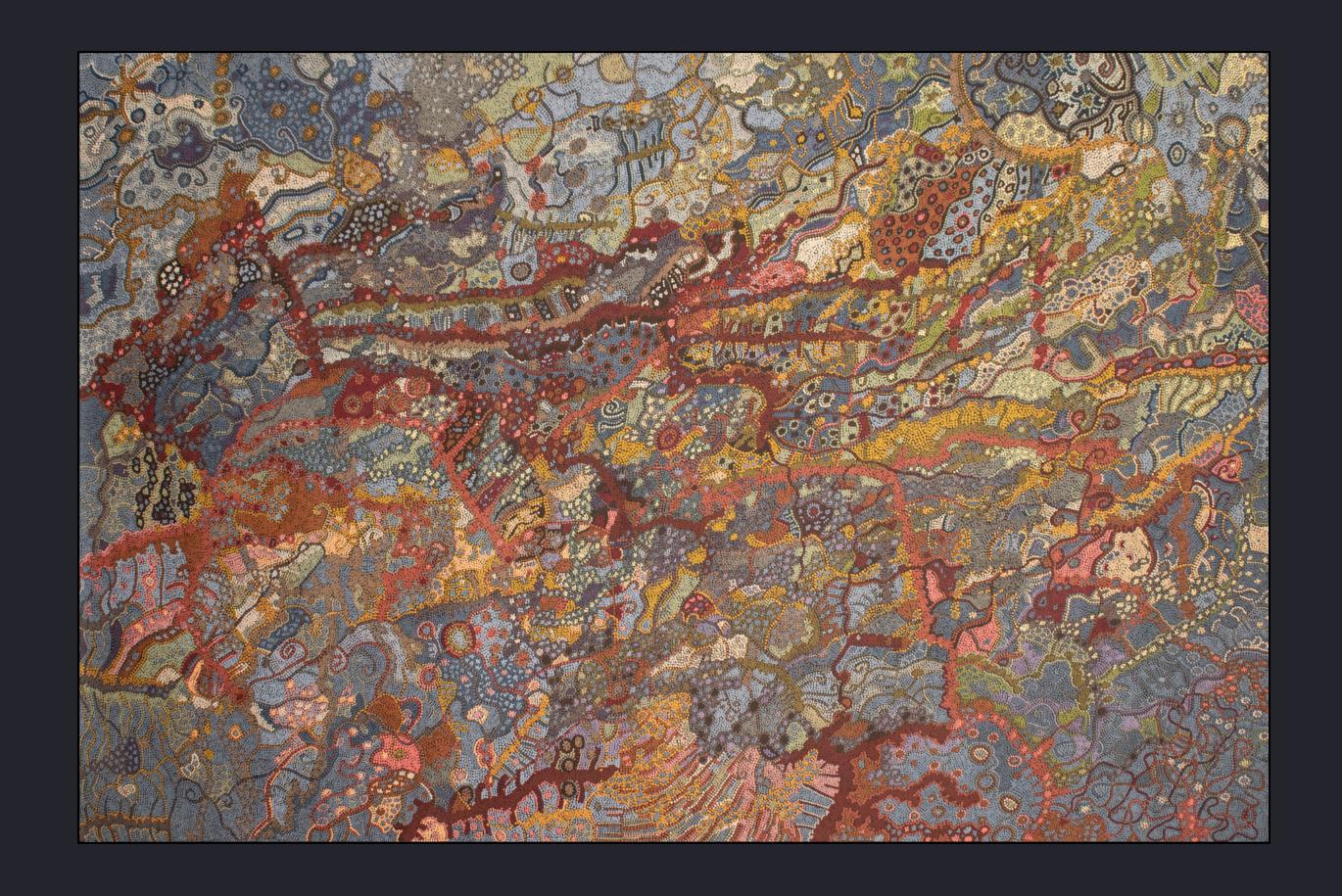






### Bombing of Darwin Helen McCarthy Tyalmuty Acrylic on Linen, 153 x 239cm \$45,000 [HMCG0306]





Nana Jenny Throwing Back the Gold Allen Munggi Stephensen Acrylic on Linen, 120 x 180cm \$14,995 [ASTG0038]



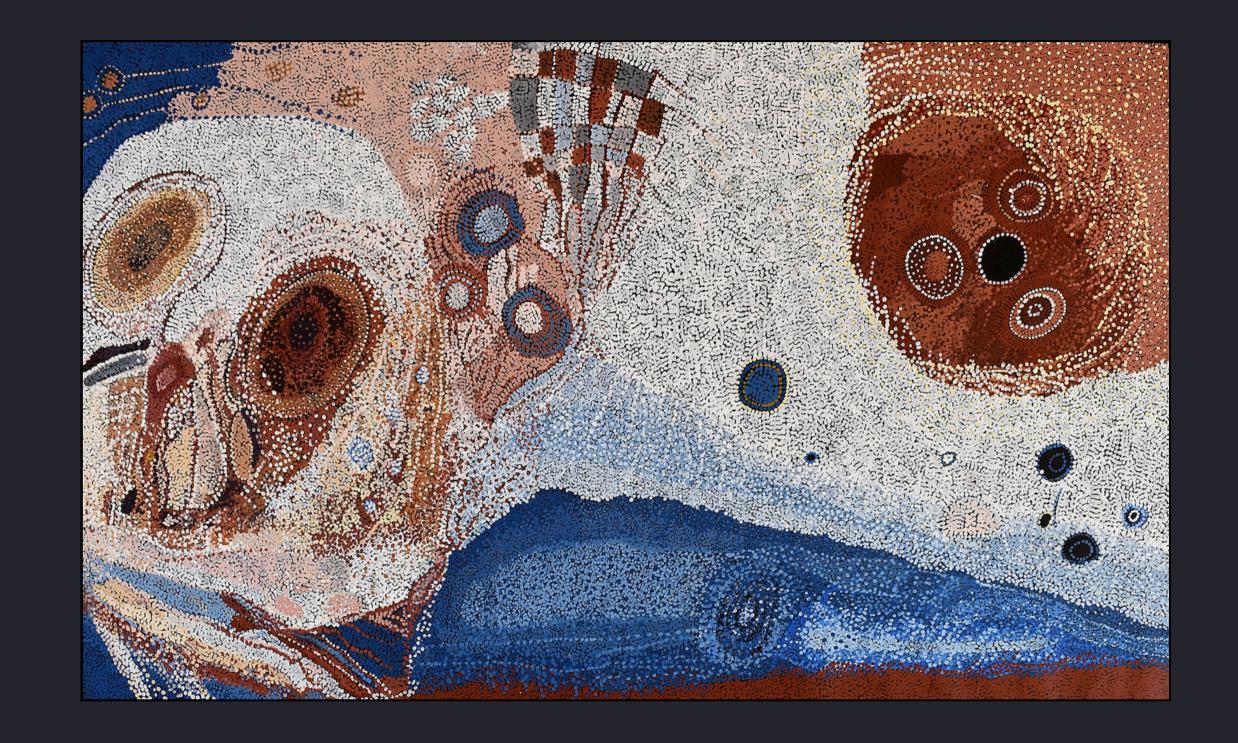




### Ant Hills

Helen McCarthy Tyalmuty Acrylic on Linen, 122 x 181cm \$27,500 [HMCG0309]





### Peppimenarti Hill

Heath Minjin Wilson Acrylic on Linen, 91 x 151cm \$5,500 [HMWG0002]

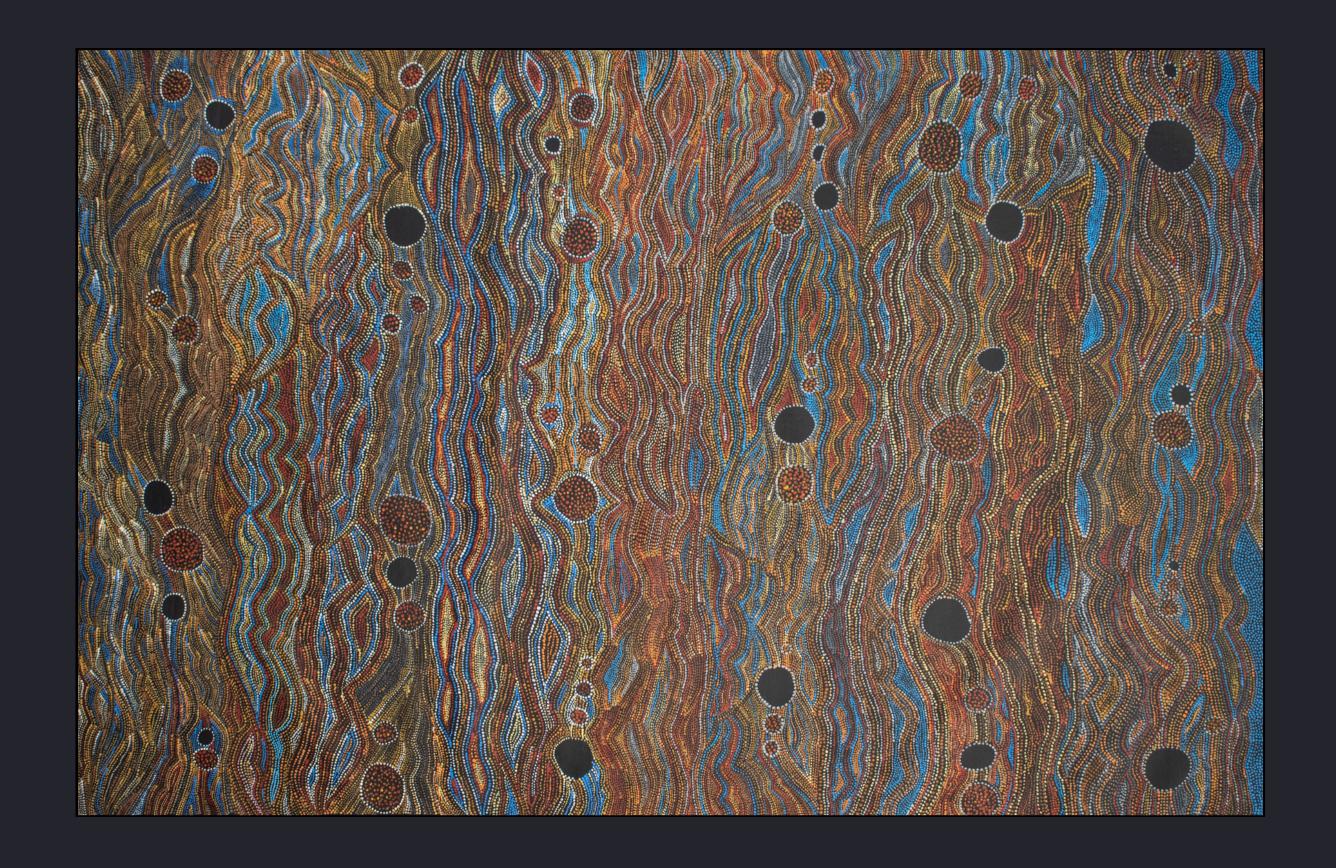


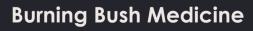




### Syaw and Sun Mat Helen McCarthy Tyalmuty Acrylic on Linen, 91 x 211cm \$24,995 [HMCG0303]

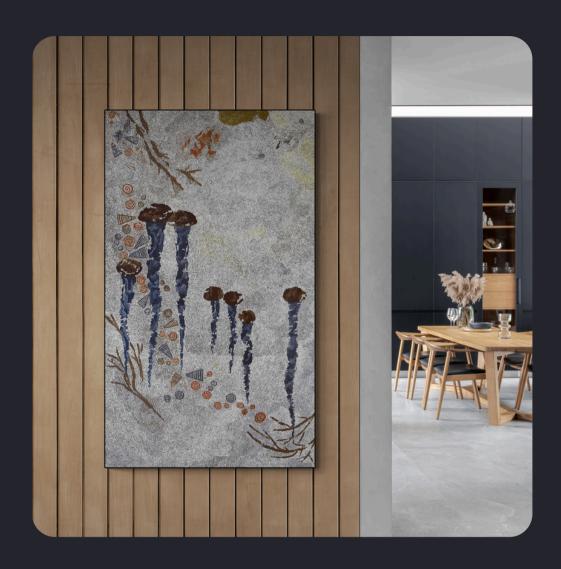




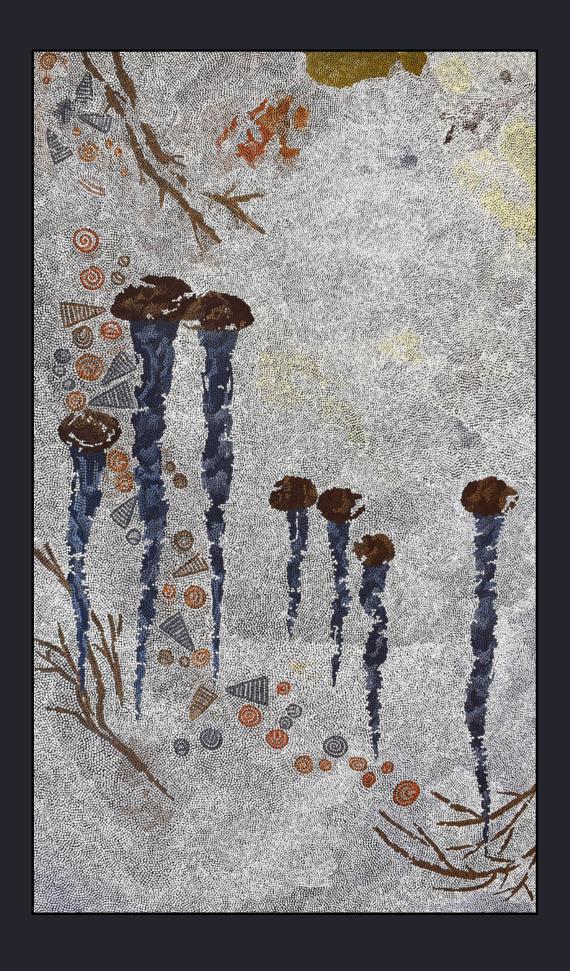


Maria Marrar Acrylic on Linen, 121 x 179cm \$8,500 [MRKG0007]





Travelling the Coast
Kerry Madawyn McCarthy
Acrylic on Linen, 152 x 92cm
\$8,995 [KMCG0047]







#### The Last Canoe

Helen McCarthy Tyalmuty Acrylic on Linen, 121 x 180cm \$27,500 [HMCG0311]







**Eucalyptus White Gums** 

Camelia Blitner Acrylic on Linen, 120 x 180cm \$12,500 [CBLG0021]

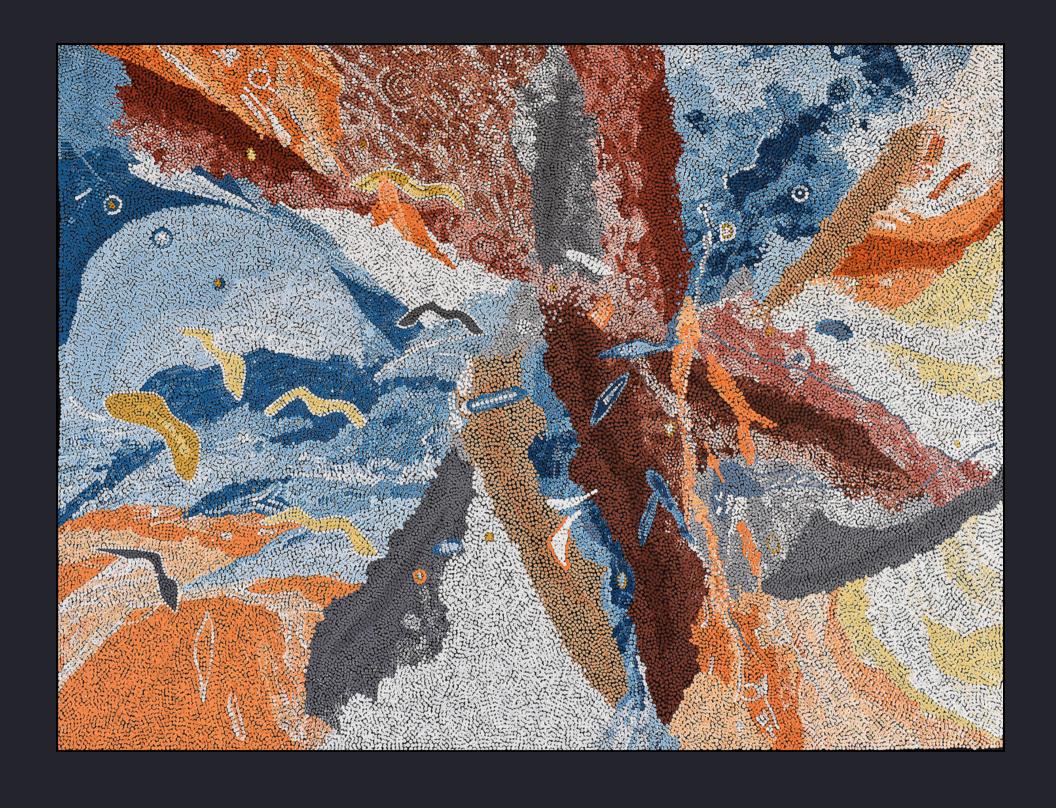




### My Ancestors Helen McCarthy Tyalmuty Acrylic on Linen, 120 x 181cm \$27,500 [HMCG0317]



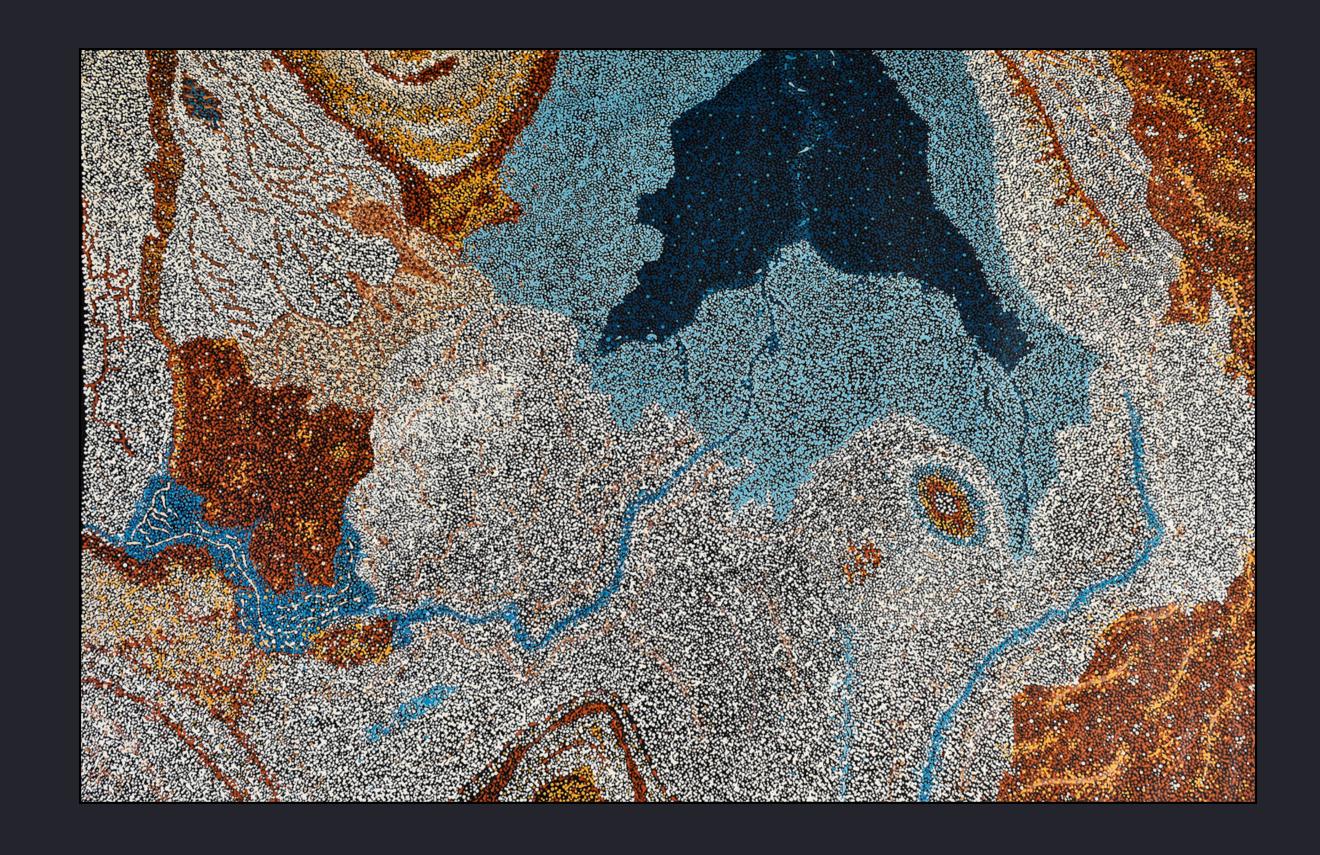




### Goose Hunting Season

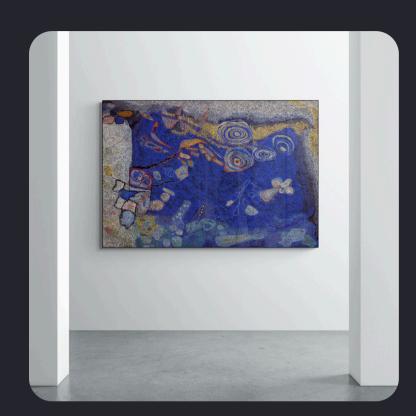
Tory Marngyi McCarthy Acrylic on Linen, 91 x 121cm \$3,250 [TMAG0009]





Hunting Crayfish at Eigth Mile
Camelia Blitner
Acrylic on Linen, 122 x 180cm
\$9,995 [CBLG0031]







### Reef Fishing Helen McCarthy Tyalmuty Acrylic on Linen, 122 x 180cm \$24,995 [HMCG0322]





#### Awurrapun

Kerry Madawyn McCarthy Acrylic on Linen, 120 x 180cm \$19,995 [KMCG0052]



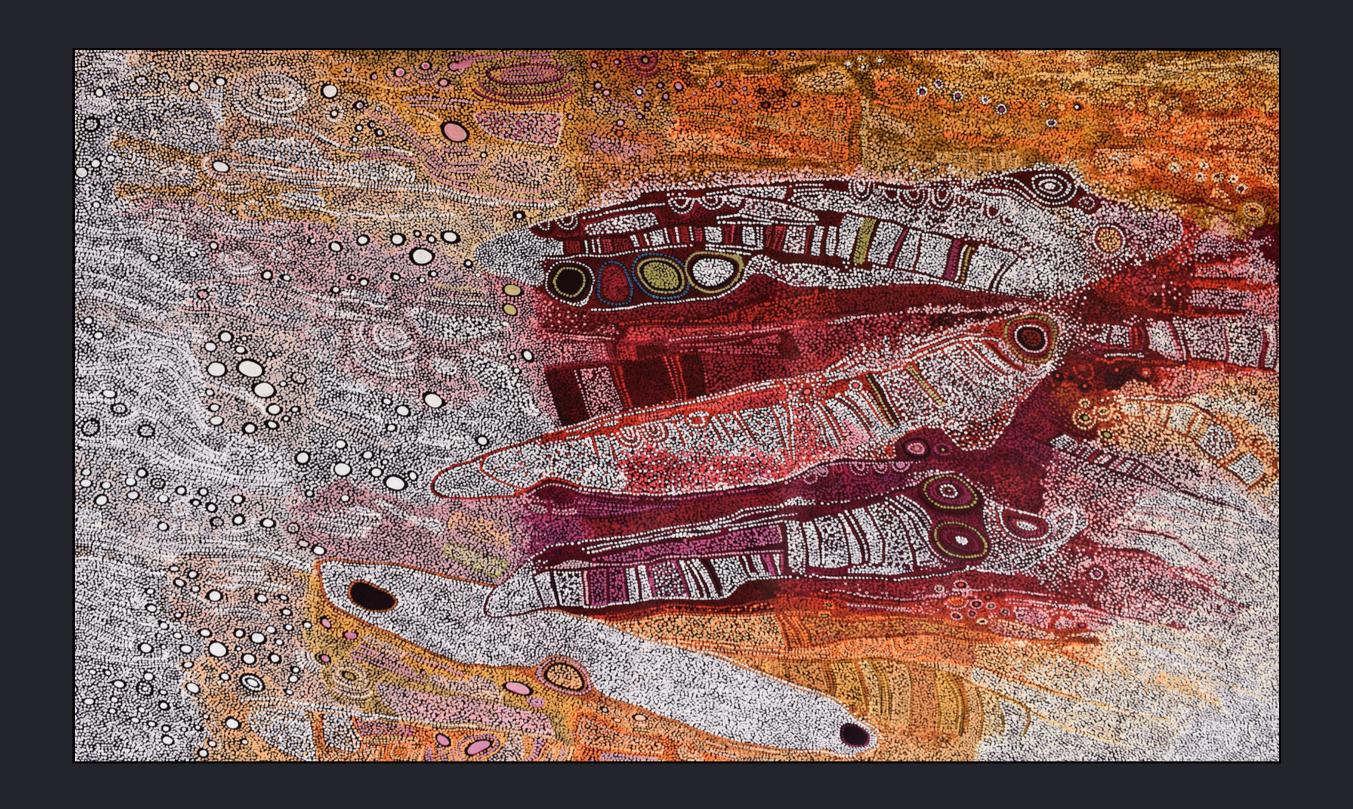


Weaving

Dianne Tchumut Acrylic on Linen, 121 x 122cm \$6,500 [DTYG0071]





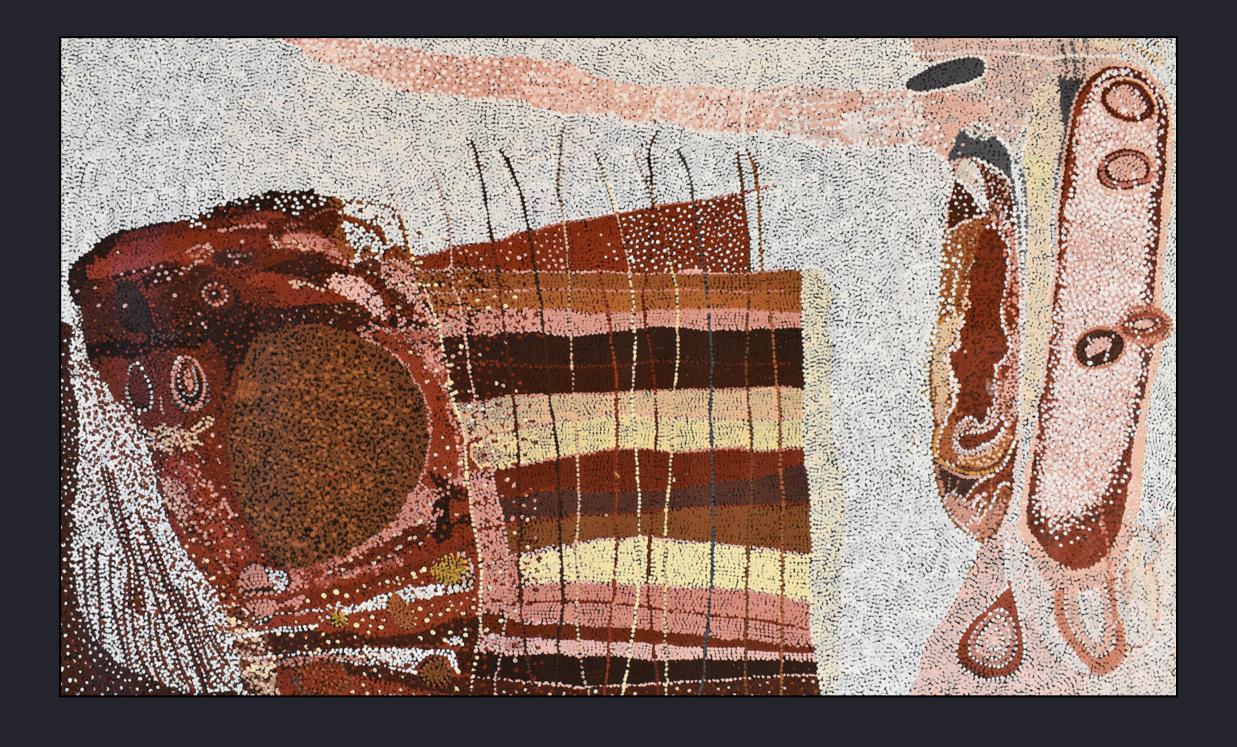


### Tyemeny Liman's Wutinggi (Grandpa Harry's Canoe)

Helen McCarthy Tyalmuty Acrylic on Linen, 119 x 187cm \$24,995 [HMCG0278]







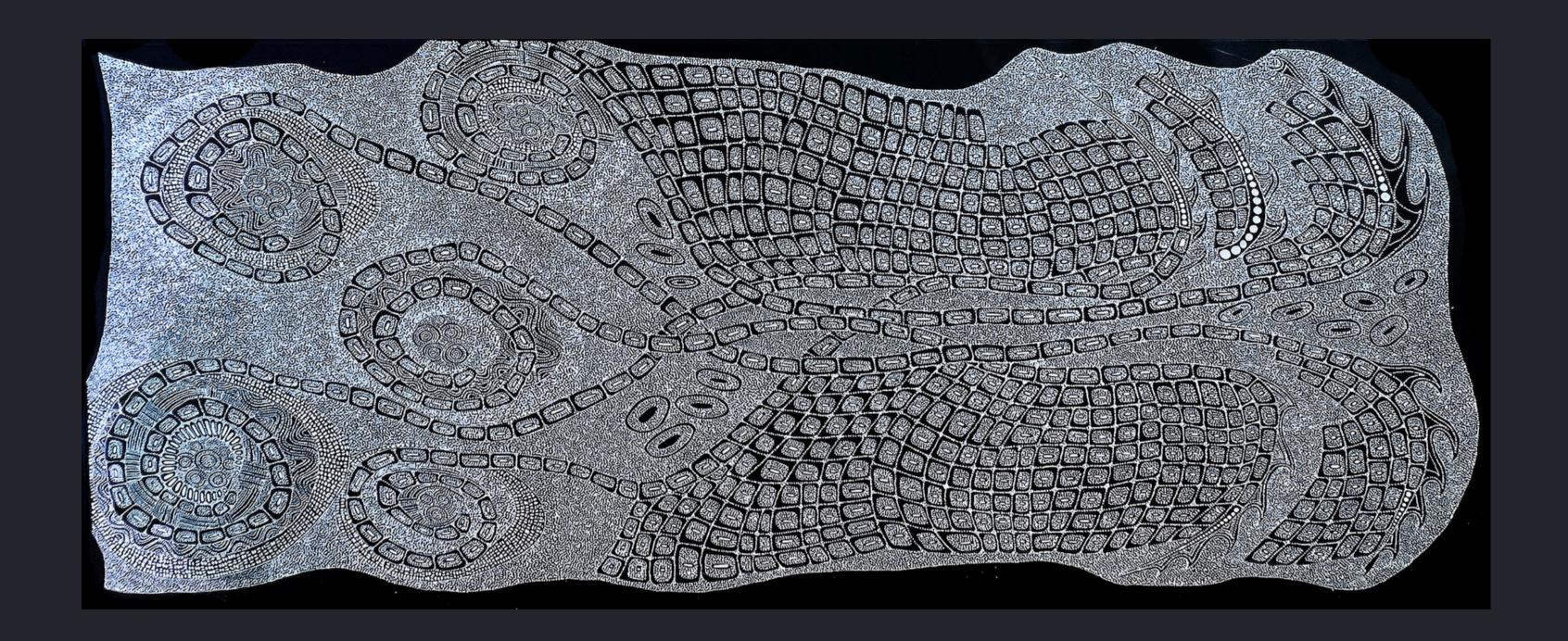
# Message Sticks Heath Minjin Wilson Acrylic on Linen, 91 x 152cm \$5,500 [HMWG0025]





**Tingityirr - Hunting Turtles Underground**Helen McCarthy Tyalmuty
Acrylic on Linen, 120 x 180cm
\$24,995 [HMCG0282]



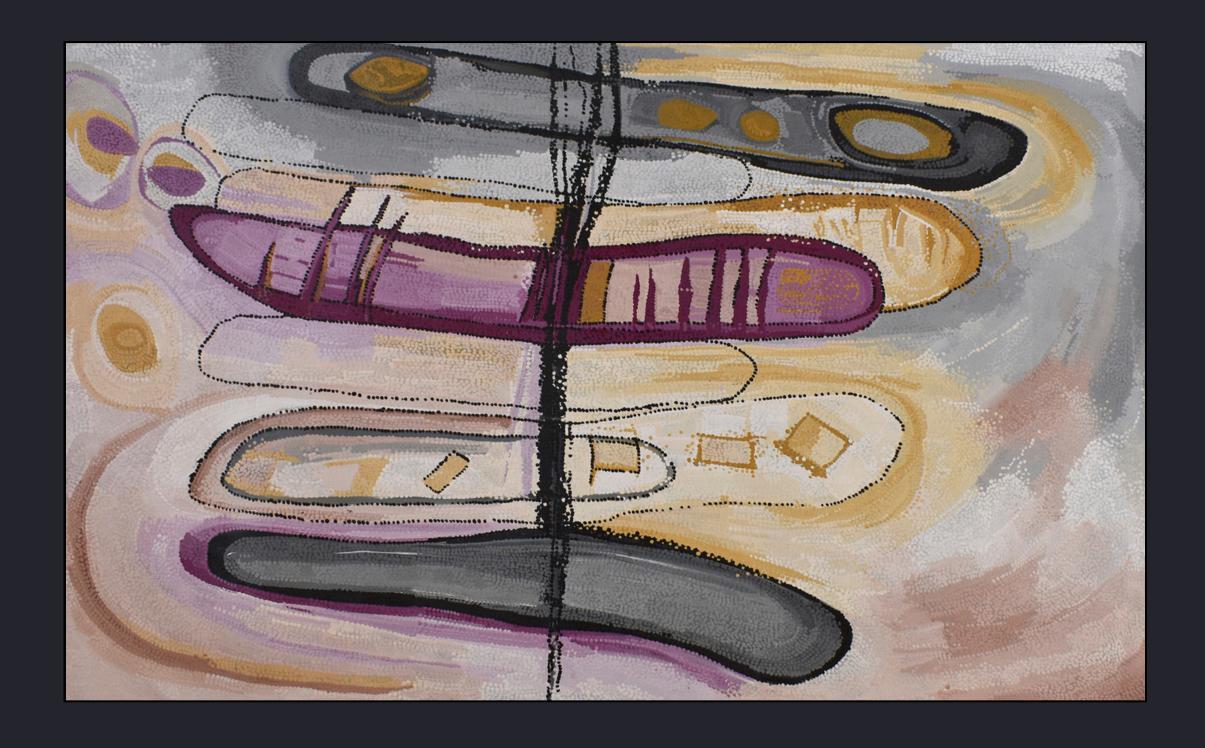


#### Awurrapun

Helen McCarthy Tyalmuty Acrylic on Linen, 120 x 298cm \$47,500 [HMCG0274]







# Message Sticks Helen McCarthy Tyalmuty Acrylic on Linen, 92 x 150cm \$17,500 [HMCG0301]





#### Ocean

Dianne Tchumut Acrylic on Linen, 91 x 121cm \$4,995 [DTYG0102]





### Deep Sea Shells

Johanna Wunbirri Gregory Acrylic on Linen, 91 x 151cm \$4,995 [JWGG0005]







# Sun Mat Marjorie Terrikil Morgan Acrylic on Linen, 92 x 120cm \$3,995 [MMRG0029]

Dry Season
Jason Liman Olsen
Acrylic on Linen, 92 x 121cm
\$3,995 [JLOG0007]







Yingkiya (Hunting Magpie Geese in Season)

Bryella Garmanjan Farrell Acrylic on Linen, 62 x 61cm \$995 [BGFG0007] Yuwalkwurra (Hunting for Mud Mussels)

Bryella Garmanjan Farrell Acrylic on Linen, 60 x 60cm \$995 [BGFG0010]





#### **Leaf Patterns**

Dianne Tchumut Acrylic on Linen, 61 x 180cm \$4,995 [DTYG0093]

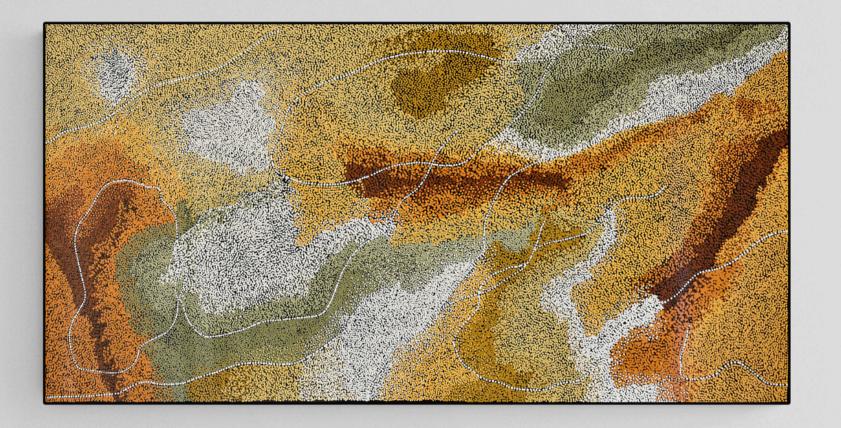






# Syaw Helen McCarthy Tyalmuty Acrylic on Linen, 120 x 238cm \$37,500 [HMCG0296]







## Country Jason Liman Olsen Acrylic on Linen, 61 x 122cm \$2,395 [JLOG0023]

Peppimenarti Ant Hills
Heath Minjin Wilson
Acrylic on Linen, 61 x 90cm
\$1,995 [HMWG0040]







#### Awurrapun

Kerry Madawyn McCarthy Acrylic on Linen, 92 x 152cm \$13,500 [KMCG0048]

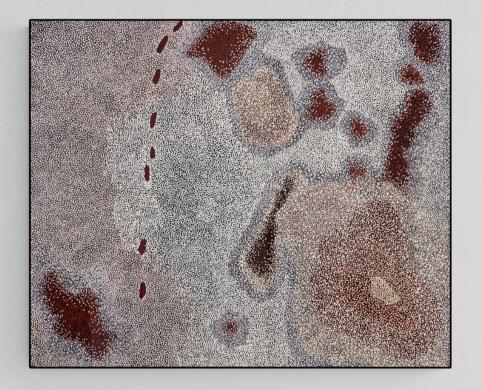




#### Paperbark

Dianne Tchumut Acrylic on Linen, 121 x 150cm \$8,500 [DTYG0092]









#### Salt Pans

Stephanie Blitner Acrylic on Linen, 76 x 92cm \$1,850 [SBTG0003]

#### **Journey Home**

Rosemary Parrabaty Morgan Acrylic on Linen, 77 x 91cm \$2,200 [RMMG0083]

#### Salt Flats in the Gulf

Teegan Blitner Acrylic on Linen, 75 x 92cm \$1,850 [TEBG0003]





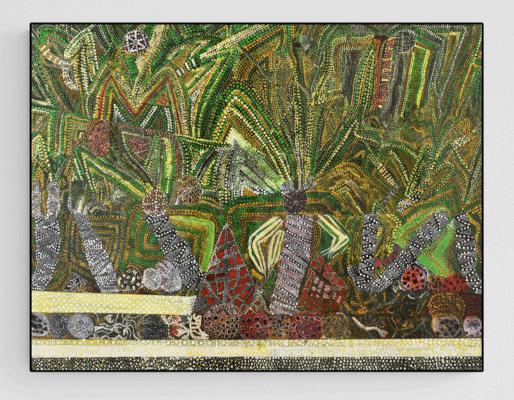


# The Tide Helen McCarthy Tyalmuty Acrylic on Linen, 150 x 221cm \$39,995 [HMCG0291]









#### Untitled

Angelina Manthemarralu Lewis Acrylic on Linen, 69 x 89cm \$2,750 [AMLG0012]

#### Nitmingany

Jason Liman Olsen Acrylic on Linen, 76 x 92cm \$2,200 [JLOG0027]

#### Yedah (Pandanus Nut)

Angelina Manthemarralu Lewis Acrylic on Linen, 72 x 91cm \$1,995 [AMLG0007]



(L)

## My Family - Our Birth Places Rosemary Parrabaty Morgan Acrylic on Linen, 75 x 91cm \$1,995 [RMMG0060]

### Ararr (Periwinkle Mangrove Snail) Angelina Manthemarralu Lewis Acrylic on Linen, 76 x 92cm \$1,995 [AMLG0004]

(R)

#### Yella

Angelina Manthemarralu Lewis Acrylic on Linen, 75 x 91cm \$1,995 [AMLG0003]

#### **Dry Season**

Jason Liman Olsen Acrylic on Linen, 76 x 93cm \$2,495 [JLOG0028]



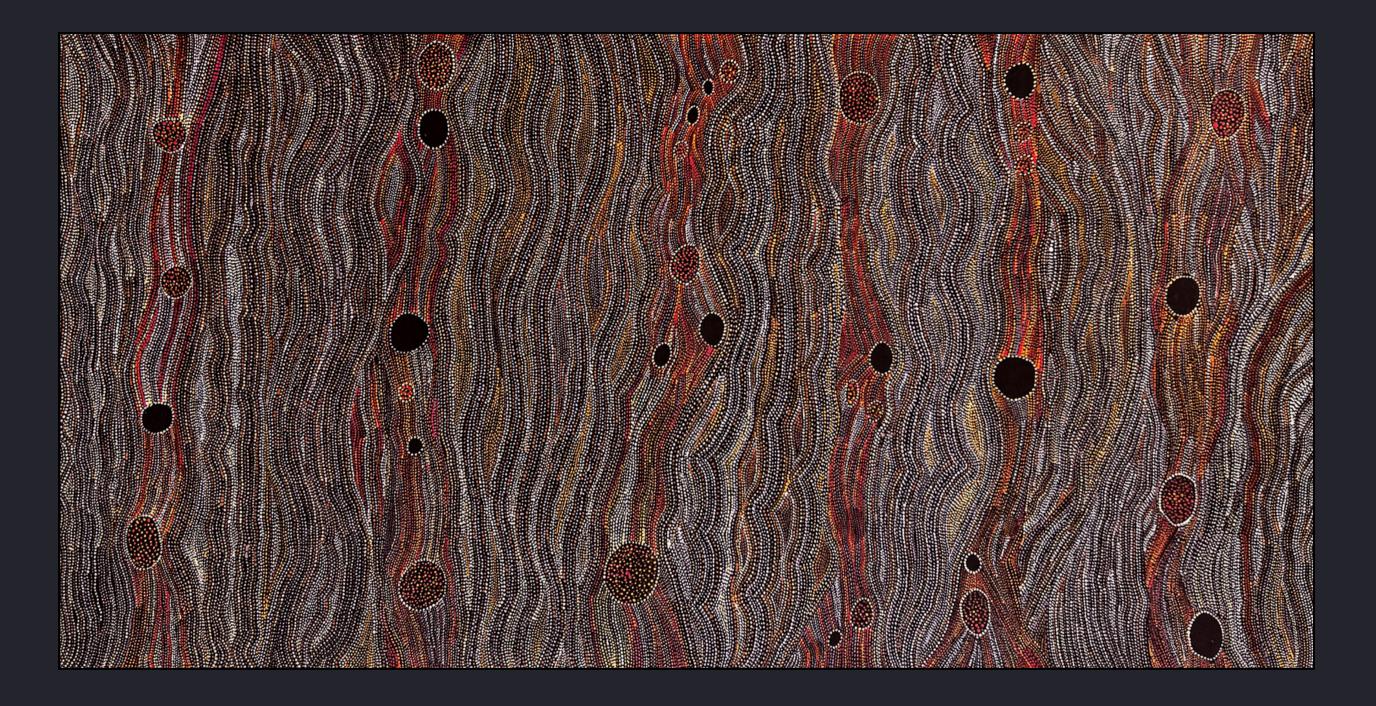












#### **Burning Bush Medicine**

Maria Marrar Acrylic on Linen, 91 x 180cm \$7,995 [MRKG0012]







Tidal Gathering Sea Turtles
Tory Marngyi McCarthy

Acrylic on Linen, 60 x 119cm \$1,995 [TMAG0014] Bulgul Beach

Heath Minjin Wilson Acrylic on Linen, 61 x 123cm \$3,250 [HMWG0032]













Kapuk
Regina Bamagaya McCarthy
Acrylic on Linen, 62 x 60cm
\$2,495 [RBMG0028]

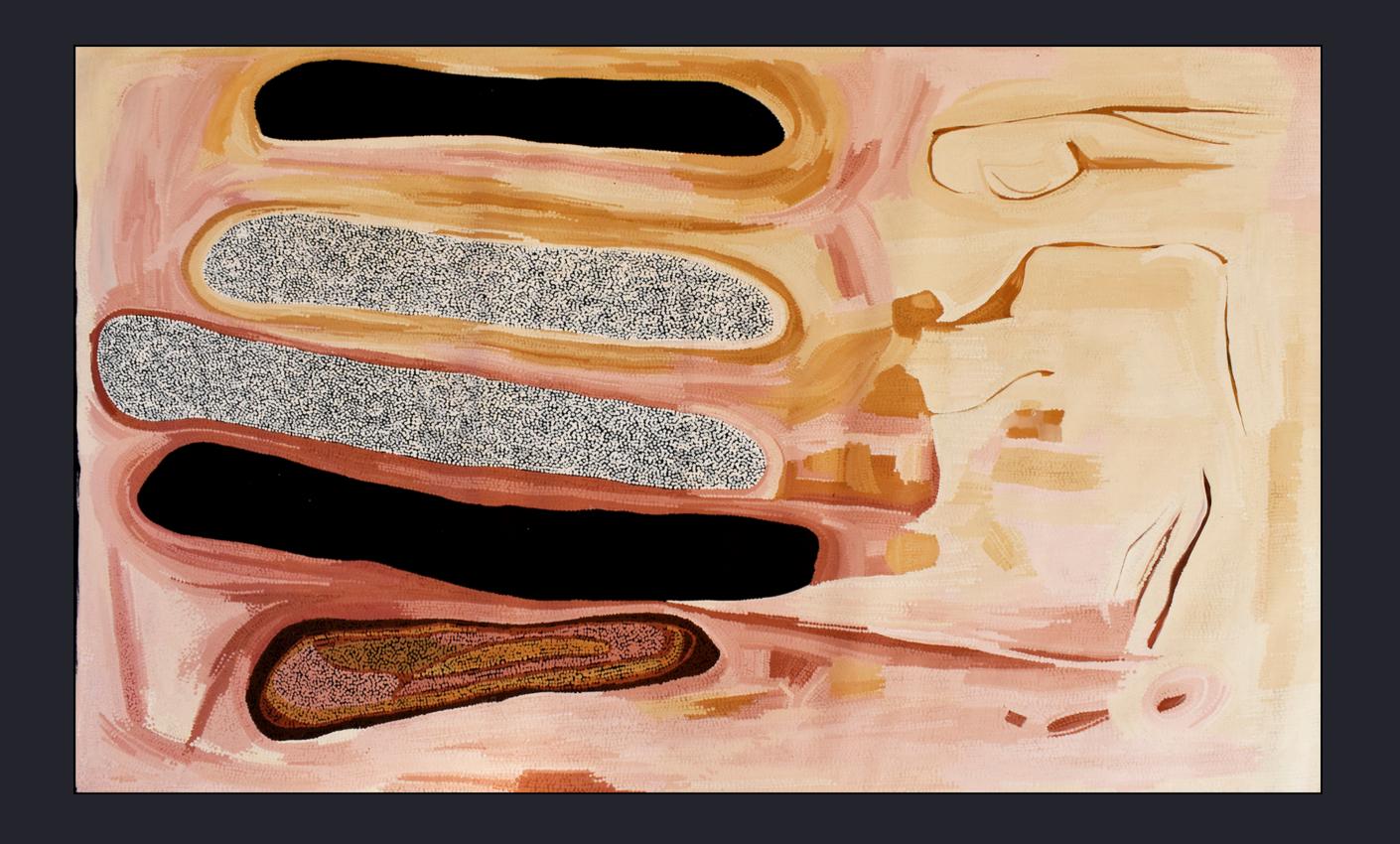
Grandfather's Country
Stephanie Blitner
Acrylic on Linen, 60 x 60cm
\$995 [SBTG0001]

Message Sticks
Heath Minjin Wilson
Acrylic on Linen, 61 x 122cm
\$3,250 [HMWG0049]

Close to Home
Regina Bamagaya McCarthy
Acrylic on Linen, 62 x 61cm
[RBMG0027]

Syaw (Fish Net)
Kerry Madawyn McCarthy
Acrylic on Linen, 60 x 60cm
\$2,750 [KMCG0064]



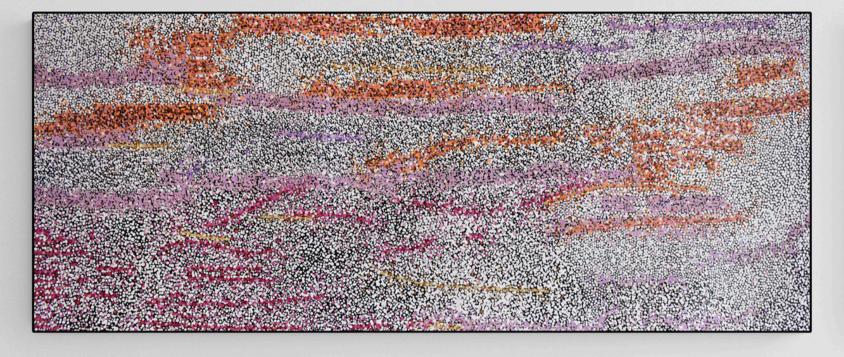


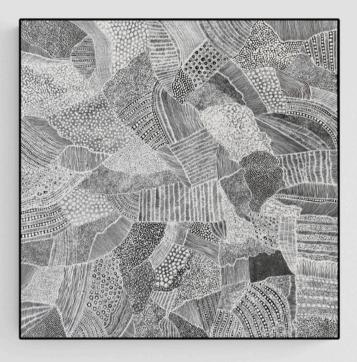
#### Message Sticks

Helen McCarthy Tyalmuty Acrylic on Linen, 121 x 182cm \$24,995 [HMCG0246]









Paperbark
Dianne Tchumut
Acrylic on Linen, 60 x 60cm
\$1,250 [DTYG0110]

Diving on the Reef, Hunting for Clam Shells
Camelia Blitner
Acrylic on Linen, 60 x 150cm
\$3,250 [CBLG0034]

Leaf Patterns
Dianne Tchumut
Acrylic on Linen, 60 x 60cm
\$1,250 [DTYG0096]









Sun Mat
Heath Minjin Wilson
Acrylic on Linen, 75 x 91cm
\$2,250 [HMWG0038]

Whirlpools
Bryella Garmanjan Farrell
Acrylic on Linen, 77 x 92cm
\$1,850 [BGFG0005]

Moon Tides
Heath Minjin Wilson
Acrylic on Linen, 75 x 91cm
\$2,750 [HMWG0050]









### THE BULGUL COLLECTIVE

The Bulgul Collective is an informal ensemble of family and friends originating from the Bulgul community and surrounding regions in the Top End. Emerging in 2003 with Helen McCarthy Tyalmuty's initial paintings, this dynamic group has now grown to include 18 artists across three generations. In recent years, the collective has experienced significant expansion, welcoming new members from among family and friends who have embraced Aboriginal art as a career, and rekindling dormant artistic passions.

Their art studio serves as a vibrant center of creativity and cultural expression, reflecting their dedication and passion for their craft. Operating independently of government support, the Bulgul Collective has nonetheless made a substantial impact on the global art scene.

With over 100 shows and exhibitions to their credit, the Bulgul Collective continues to inspire and engage audiences worldwide with their innovative and deeply personal artworks.

39
ART
PRIZE FINALISTS

ART AWARD WINNERS

COUNTRIES ACROSS ASIA, THE AMERICAS, EUROPE, AND THE UK



#### ALLEN MUNGGI STEPHENSEN

Allen is a Uwinymil man from the Wulwulam Community in the NT.
Through art, Allen has reconnected with culture and remembers the past in the present through his work

Finalist: 2023 Hadley's Art Prize, 2023 Collie Art Prize, 2021 Calleen Art Award

Status: Highly Regarded



#### BRYELLA GARMANJAN FARRELL

Bryella grew up on Groote Eylandt which is 630kms east of Darwin.
Bryella has fond childhood memories of camping, and being surrounded by the ocean. She grew up around trailblazing artists from The Bulgul Collective, including her mother Stephanie Blitner, Camelia Blitner and Helen McCarthy.

Status: Emerging Artist



#### ANGELINA MANTHEMARRALU LEWIS

Angelina is from Belyuen
Community, 150 kms from Darwin.
The community is located on the
Cox Peninsula in Kenbi Land.
Angelina's cultural influences hail
from her mother's country at
Marbaluk (Cape Ford), south west of
the Daly River mouth.

Status: Emerging Artist



#### CAMELIA BLITNER

Camelia has grown up and lived on Groote Eylandt her entire life. Her father was also an artist and a great hunter. As well as being an artist, Camelia is also senior teacher on Groote Eylandt.

Finalist: 2022 Hadley's Art Prize,

2021 Calleen Art Award

Status: Established Artist



#### **DIANNE TCHUMUT**

Dianne is a Marrithiel woman from the Litchfield and Reynolds area of the NT. Her Dreaming is Fire.

Winner: 2022 National Contemporary Art Prize (NCAP)

Finalist: 2023 Fisher's Ghost Art Award, 2022 Mosman Art Prize, 2021 Paddington Art Prize, 2021 Fisher's Ghost Art Award, 2021 Hawesbury Art Prize, 2021 Calleen Art Award

Status: Highly Regarded



### HELEN MCCARTHY TYALMUTY

Helen comes from Bulgul country in the western Wagait area of the Top End. Her Ancestors are from saltwater country. Helen's language is Batjamal and her totem is the mud crab.

Winner: 2020 Fishers Ghost Aboriginal Art Award, 2017 Margaret Olley Award, Mosman Art Prize, 2007 People's Choice, 24th NATSIAA

Status: Highly Collectible



#### HEATH MINJIN WILSON

Heath's clan is Tyemirri, he comes from Freshwater Country and his totem is Emire (Water Snake). His mother is award-winning artist Helen McCarthy. His aunts include talented artists Kerry McCarthy and Regina McCarthy. His great aunt is Rosemary Parrabatj Morgan.

Finalist: 2024 NCAP, 2024 Mosman Art Prize, 2023 NCAP

Status: Emerging + Highly Regarded



#### JASON LIMAN OLSEN

Jason is a young a Wadjigan man living in Darwin. His Language is Batjamal. Jason is the son of Caroline Yilngi Olsen and the grandson of Imelda Melamurrk Wood. He is also a nephew of the McCarthy family. Jason paints along side Health Wilson and Tory McCarthy who are also from his generation line.

Finalist: 2023 Calleen Art Award

Status: Emerging Artist



#### JOHANNA WUNBIRRI GREGORY

Johanna is a proud Ngarrindjeri woman living on Larrakia land (Darwin, NT). Her partner is a Wadjigan man and son of celebrated artist Regina Bamagaya McCarthy. Through painting, Johanna processes her growing understanding of culture, community, family, and identity.

Finalist: 2024 NCAP

Status: Emerging Artist



#### KERRY MADAWYN MCCARTHY

Kerry comes from Bulgul Country. Her language is Batjamal and her sister is Helen McCarthy.

Highly Commended: 2020 Ravenswood Australian Women's Art Prize

Finalist: 2024 NCAP, 2023 Fisher's Ghost Art Award, 2021 Fisher's Ghost Art Award, 2020 Calleen Art Award

Status: Highly Collectible

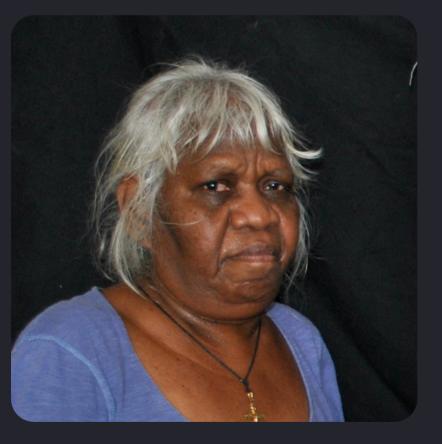


#### LINDA KILLUNGUNG YARROWIN

Linda was born in Delissaville on the other side of the waterhole before it became known as Belyuen community.

Linda's partner is from Bulgul community, and they have 3 grandchildren. In the Dry Season, Linda and her partner travel to his family's Country in Bulgul.

Status: Emerging Artist



#### MARJORIE TERRIKIL MORGAN

Marjorie is a Wadjigan woman from the Top End. Her sisters are fellow artists Agatha Ngakmik Morgan and Rosemary Parrabaty Morgan. Her father was one of the most skilled canoe makers of the region, Liman Morgan. Marjorie's nieces are Regina, Helen and Kerry McCarthy.

Status: Established Artist



#### MARIA MARRAR

Maria is the youngest of four sisters and grew up at Daly River. Her father was originally from Ngukurr and her mother from Maningrida Outstation. She enjoys telling her stories and experiences through her artwork and wants to continue sharing her knowledge.

Finalist: 2023 Calleen Art Award

Status: Emerging Artist



#### ROSEMARY PARRABATY MORGAN

Rosemary has gradually developed her career as an artist alongside her sisters Agatha Ngakmik and Marjorie Terrikil. She enjoys painting and sharing her stories with her nieces and noted artists Helen, Kerry and Regina McCarthy. She currently paints full time at Bulgul, close to the source of her inspiration.

Finalist: 2024 NCAP

Status: Established Artist



#### REGINA BAMAGAYA MCCARTHY

Regina is the older sister to fellow artist's, Helen McCarthy and Kerry McCarthy, and niece (daughter) to the Morgan sister's: Marjorie Terrikil, Agatha Ngakmik and Rosemary Parrabaty.

Finalist: 2023 Ravenswood Australian Women's Art Prize, 2022 KAAF Art Prize, 2021 Muswellbrook Art Prize

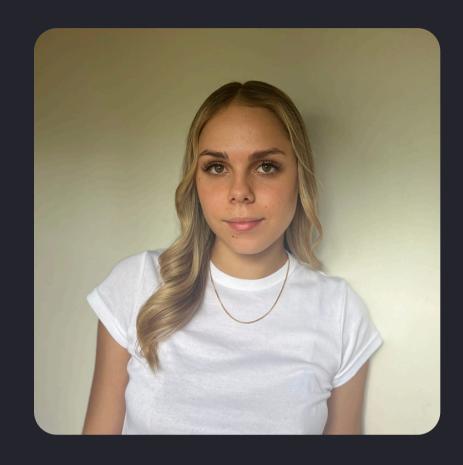
Status: Highly Regarded



#### STEPHANIE BLITNER

Stephanie's family has a number of artists, including her grandfather who was a great hunter and painter. Stephanie's sister is Camelia Blitner, who is also an artist with her list of accolades quickly growing. Her daughter is emerging artist Bryella Garmanjan Farrell. Stephanie is currently the Assistant Principal of Borroloola School.

Status: Emerging Artist



#### TEEGAN BLITNER

Surrounded by a family of artists and immersed in the traditional practices of her community, Teegan developed a profound appreciation for art, culture, and connection to her Anindilyakwa community of Groote Eylandt, NT. Beyond her artistic pursuits, Teegan also devotes her time to nurturing the next generation as a childcare worker in Darwin.

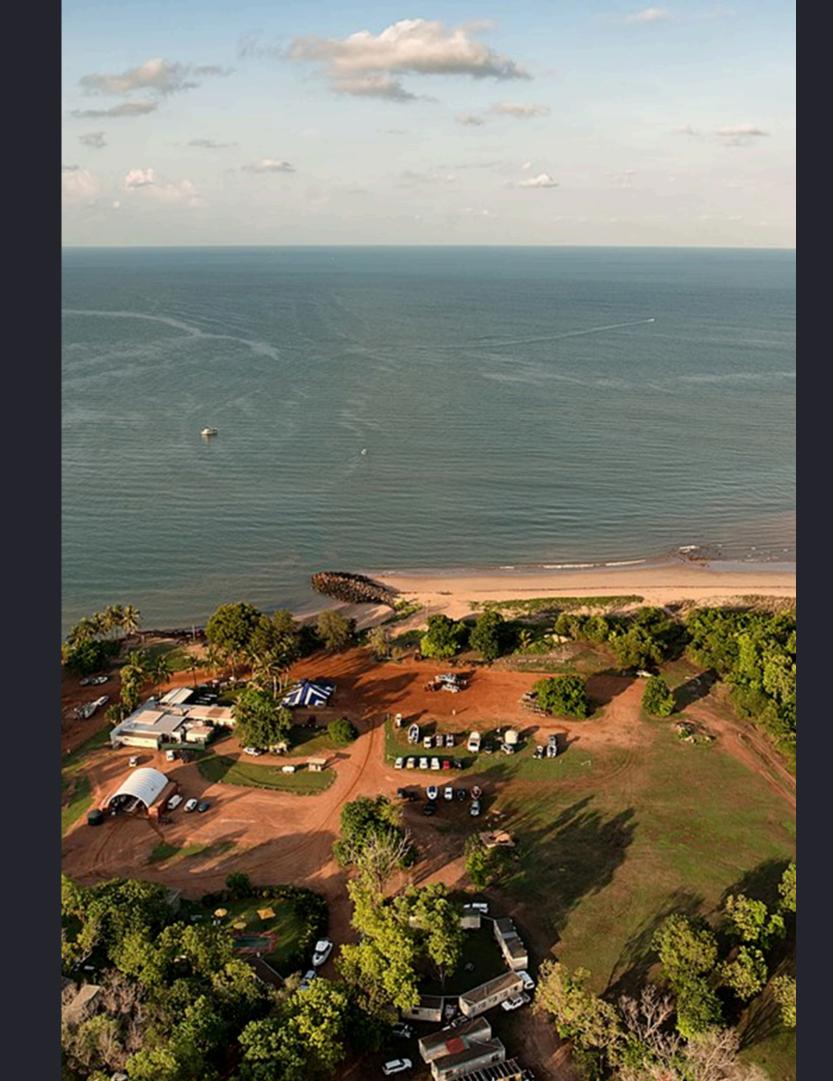
Status: Emerging Artist



#### TORY MARNGYI MCCARTHY

Tory is a young Batjamal man from the Top End. At the age of 10 Tory was adopted into the family of leading Aboriginal artist Helen McCarthy and brought up with Helen's son, Heath Minjin. Through his relationship with Heath, whose father hailed from the Peppimenarti Community, Tory also has links to the Tyemirri people.

Status: Emerging Artist



# Ethics + Authenticity

Kate Owen Gallery is committed to upholding the rights of Indigenous artists and each painting is sold with a Certificate of Authenticity guaranteeing the provenance of the work.

The Gallery is a proud member of the Aboriginal Art Association of Australia (AAAA), the pan industry organisation for people involved in Indigenous art.

The Association binds members to a strict code of conduct, so clients can be assured that artists are dealt with fairly, transparently and with respect.





### Contact Us



info@kateowengallery.com

www.kateowengallery.com

680 Darling St, Rozelle NSW 2039

